

Hugh Steinmetz:

Composer, trumpet player, conductor/bandleader, M.D., born 15.02.1943. Formed together with Franz Beckerlee "The Contemporary Jazz Quintet", which in 1964 recorded the lp "Action" with Sunny Murray on drums, in 1965 the lp "Third Stream Music" with Niels Viggo Bentzon, and in 1968 the lp "The Contemporary Jazz Quintet". Became in 1964 a member of "Brothers Vogel Sextet" and worked as a composer and soloist with "The Radio Jazz Group" (big-band). Recorded the lp "The Radio Jazz Group" in 1965 together with Erik Moseholm and Ray Pitts and received same year a legacy from The Ministry of Culture. Was in 1966 elected "Danish Jazz Musician of the Year" and recorded the lp "Nu".

Participated in radiobroadcasts and concerts with among others Don Cherry, Archie Shepp, Rashied Ali, Niels Henning Ørsted Pedersen, Louis Hjulmand, Sunny Murray and Gary Peacock. Formed together with John Tchicai and Karsten Vogel in 1967 "Cadentia Nova Danica". The group recorded in 1968 the lp "John Tchicai and Cadentia Nova Danica" and in 1969 the lp "Afrodisiaca". Participated in 1969 on the lp "European Echoes" with an international orchestra directed by Manfred Schoof and same year on the lp "Gittin'to Know Y'all" with an international orchestra directed by Lester Bowie. Worked in the 1960's and 1970's with Peter Brötzmann and Peter Kowald in Germany, with Willem Breuker, Han Bennink, Misha Mengelberg and Fred Van Hove in Holland and Belgium, with John Stevens, Evan Parker, Derek Bailey and Paul Rutherford in Holland and Germany, with Claude Delcloo and Michel Roque in Paris and with Irene Schweizer and Pierre Favre in Copenhagen. Toured in Denmark with John Tchicai, Misha Mengelberg, Han Bennink and Pierre Dørge.

Graduated as M.D. in 1990 from The University of Copenhagen with a special treatise about Joseph Schillinger and his system of composition.

Formed in 1993 the group "Hugh Steinmetz Octet" and recorded in 1994 the CD "City Music". Formed in 1996 the orchestra "Communio Musica" and recorded the CD's "Gate of Changes" and "Special Alloy". Formed in 2002 "Hugh Steinmetz Quartet" with Luther Thomas, Jimmi Roger Petersen (later Niels Davidsen) and Ole Rømer. The group released in 2003 the CD "Janus Head". Is a member of DJBFA and the composers union "ToneArt" (and 2004-2006 member of "ToneArt Ensemble"). Has since 2000 composed for own groups, "Cadentia Nova Danica", "ToneArt Ensemble" and "ToneArt Workshop Ensemble". Wrote the symphony (in five parts) "Human Ghettos" for symphony orchestra and jazznet, "Autumn Colors" for string orchestra and the piece for choir "O Nightingale" (to a poem by William Wordsworth). Received legacies from The State Art Foundation in the years 1997-98-99-2000-01-02-03-04 and 2006.

Formed in 2005 the group "VogelSteinmetz Quartet" with Karsten Vogel, Lars Juul and Kasper Tagel. Wrote in 2006 "Letters of Silent Life" (with words by Anna-Lise Malmros) for "ToneArt Workshop Orchestra".

Reunited "Hugh Steinmetz Sextet" during Copenhagen Jazz Festival 2006, where the group performed two new suites by Hugh Steinmetz. Composed in 2007 "Man And Beast" (with words by Anna-Lise Malmros) for "ToneArt Workshop Orchestra". Composed in 2008 "Pentecost Picnic" to the group "United Notions Sax Quartet" plus Marilyn Mazur plus eight new compositions for sextet (all performed in 2008). Performed in autumn 2008 concerts in Unicorn/Jazzkælderen and Toldkammeret/Elsinore with "Hugh Steinmetz Sextet" and performed with "Hugh Steinmetz Quintet" at the "Bent Jaedig Foundation Award Celebration" in Copenhagen Jazzhouse and at the "Gelsted-Kirk-Scherfig Foundation Award Celebration" in Kanonhallen.